

## CONTRIBUTORS

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*Stephen Benson* is a senior lecturer in the School of Literature, Drama, and Creative Writing at the University of East Anglia, UK. He is the author of *Cycles of Influence: Fiction, Folktale, Theory* (2002) and the editor of *Contemporary Fiction and the Fairy Tale* (2008).

*Ruth B. Bottigheimer*, research professor in the Department of Cultural Analysis and Theory at Stony Brook University, has published monographs on fairy tales (*Grimms' Bad Girls and Bold Boys*, 1987; *Fairy Godfather*, 2002), a history of the genre (*Fairy Tale: A New History*), and a *longe-durée* consideration of magic in brief narratives (*Magic Tales and Fairy Tale Magic from Ancient Egypt to the Italian Renaissance*, 2014). She has also published works on children's literature, illustrations, and children's Bible stories and essay collections—for example, *Fairy Tales and Society* (1986), *Gender and Story in South India* (2006), and *Fairy Tales Framed* (2012). The article on Hannā Diyāb's contribution to the modern corpus of the *Arabian Nights* marks the beginning of a new project.

*Norma E. Cantú* currently serves as a professor of Latina/Latino studies at the University of Missouri, Kansas City. She has published widely in the areas of folklore, literary studies, women's studies, and border studies. Among her many publications is the award-winning *Canicula: Snapshots of a Girlhood en la Frontera* (1995).

*James A. Erekson* is an associate professor of reading at the University of Northern Colorado. He studied German literature at Brigham Young University. His interests in traditional literature and folklore are long-standing themes in his scholarship. Working with young readers and teachers, he has frequent

opportunities for oral storytelling and for introducing educators to the marvels of tales.

William Gray is a professor of literary history and hermeneutics at the University of Chichester, UK, and director of the Sussex Centre for Folklore, Fairy Tales, and Fantasy, whose journal, *Gramarye*, he edits. His books include *Fantasy, Myth, and the Measure of Truth* (2008; rev. 2010), *Death and Fantasy* (2009), *Fantasy, Art, and Life* (2011), and literary biographies of C. S. Lewis and R. L. Stevenson. His edition of Stevenson's *Fables and Fairy Tales* is forthcoming.

Melissa A. Hofmann is an associate professor–librarian at Rider University, where she manages bibliographic data, teaches information literacy, and is liaison to the English Department and the Gender and Sexuality Studies program. Her interest in French fairy tales stems from her graduate work at the College of New Jersey, where she earned her MA in English. She also publishes in the field of library and information science and holds an MLIS from Rutgers University.

Tatiana Korneeva is a postdoctoral fellow at the Free University Berlin and a member of the ERC-funded project “Early Modern Drama and the Cultural Net.” She is currently investigating the illusionary potential of the performing arts and various manifestations of magic, marvelous, and fairy-tale elements in dramatic works, ranging from the Renaissance to the Victorian pantomime. She is the author of *“Alter et ipse”: identità e duplicità nel sistema dei personaggi della Tebaide di Stazio* (2011). Her articles have appeared in *MLN*, *German Life and Letters*, *Comparatio: Zeitschrift für Vergleichende Literaturwissenschaft*, *Marvels & Tales*, and *Studi classici e orientali*.

Kimberly Lau is a professor of literature at the University of California, Santa Cruz. She is the author of *Erotic Infidelities: Love and Enchantment in Angela Carter's The Bloody Chamber* (forthcoming), *Body Language* (2011), and *New Age Capitalism* (2000).

Michael Levy is a professor of English at the University of Wisconsin, Stout, a past president of both the International Association for the Fantastic in the Arts and the Science Fiction Research Association, and a co-editor of the peer-reviewed journal *Extrapolation*. He has published numerous books, articles, and book chapters on science fiction, fantasy, and children's literature and is currently co-authoring a history of children's fantasy for Cambridge University Press.

*Christina Phillips Mattson* fell down the rabbit hole in good earnest when she chose to study children's literature as a PhD candidate in comparative literature at Harvard University. Christina earned her BA in English, French, and comparative humanities at Bucknell University in 2006 and her MA in comparative literature from Harvard University in 2010. She has published various articles on children's literature, fairy tales, and fantasy literature and is currently completing her dissertation.

*Carmen Nolte* holds a PhD in English from the University of Hawai'i at Manoa. Her comparativist dissertation, titled "The Containment of Childhood: Children's Literature and Political Rights," investigates how texts for children engage the child's political status. She has taught courses such as "Introduction to Literature and Culture: Literature and Migration," "Children's Literature," and "Fairy Tales and Their Adaptations," and she has presented papers at the National Popular Culture and American Culture Associations (PCA/ACA), the Pacific Ancient and Modern Language Association (PAMLA), and the Place and Space in Children's Literature Conference in Oxford.

*Helen Pilinovsky* writes on fairy tales, feminism, and the fantastic. She received her PhD from Columbia University, where her topic was the birth of the genre of fantasy in the nineteenth century. She has guest-edited issues of the *Journal of the Fantastic in the Arts and Extrapolation* and has published on topics ranging from Victorian literature to contemporary speculative fiction and interstitiality. She teaches at Barnard College and is currently working on her second book.

*Jill Terry Rudy* is an associate professor of English at Brigham Young University. She teaches courses on folklore, fairy tale, advanced writing, and foodways. Current editor of *The Folklore Historian*, she also was the book review editor for the *Journal of American Folklore* and co-editor with Pauline Greenhill of *Channeling Wonder* (2014), an essay collection on fairy tales and television.

*Jennifer Schacker* is an associate professor in the School of English and Theater Studies, University of Guelph (Ontario, Canada). She is the author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* (2003) and editor with Christine A. Jones of *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* (2012).

*Veronica Schanoes* is an assistant professor in the Department of English at Queens College–CUNY. Her book *Fairy Tales, Classical Myth, and Psychoanalysis: Feminism and Retelling the Tale* has just been published.

Val Scullion, having earned a PhD from Anglia Ruskin University, Cambridge, UK, has published in *Gothic Studies*, the *European Review*, the *Journal of Gender Studies*, Mulvey-Roberts's *Handbook to Gothic Literature*, and Purves's *Women and Gothic* (forthcoming). She has entries on E. T. A. Hoffmann and Susan Hill in Wiley-Blackwell's *Encyclopedia of the Gothic*.

Kim Snowden is a lecturer at the Institute for Gender, Race, Sexuality, and Social Justice and the Coordinated Arts Program at the University of British Columbia, where she teaches courses on gender, sexuality, and race in fairy tales, popular culture, vampire literature, and film.

Kurt Taroff is a lecturer in drama at the Brian Friel Center for Theater Research at Queen's University Belfast. His central research interest lies in the history of the concept of monodrama. He has published articles in the *Journal of Adaptation in Film and Performance* and *Forum Modernes Theater*, among others.

Marion Treby, having earned her PhD from Anglia Ruskin University, Cambridge, UK, has contributed to *The Cambridge Guide to Women's Writing in English*, *The Literary Encyclopedia* ([lit.encyc.com](http://lit.encyc.com)), the *European Review*, the *Journal of Gender Studies*, and Purves's *Women and Gothic* (forthcoming). She has written jointly with Gina Wisker in *Teaching African American Women's Writing*.

Jan van Coillie is a professor in the Faculty of Linguistics and Literature of the Hogeschool-Universiteit Brussel, where he teaches applied linguistics and children's literature (in translation). From 1999 to 2006 he was acting chairman of the Belgian National Center for Children's Literature. He has published widely on children's poetry, fairy tales, and the history of children's literature. He is also active as a critic, author of children's poetry, and translator of picture books.

Brittany Warman is a PhD student in English and folklore at the Ohio State University, where her work focuses on the intersection between folklore and literature, particularly fairy-tale retellings. Her other research interests include the Gothic and fantastic, supernatural folklore, and feminist theory.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. Some of his recent publications include *The Brothers Grimm: From Enchanted Forests to the Modern World* (rev. 2002), *Fairy Tales and the Art of Subversion* (rev. 2006), *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006), *Relentless Progress: The Reconfiguration of Children's*

*Literature, Fairy Tales, and Storytelling* (2008), *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010), and *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012). He has also edited a new edition of Edgar Taylor's *German Popular Stories* (2012) and a new anthology of nineteenth-century tales, *The Golden Age of Folk and Fairy Tales: From the Brothers Grimm to Andrew Lang* (2013).